

ENGLISH

# BIO

**NIEVES ROSELL**



ARGENTINIAN SINGER AND COMPOSER BORN IN ROSARIO.

SHE BEGAN HER ARTISTIC JOURNEY AT A VERY YOUNG AGE, PERFORMING ARGENTINE POPULAR MUSIC IN A VARIETY OF FORMATS AND VENUES THROUGHOUT HER HOMETOWN AND ACROSS THE COUNTRY.

OVER TIME, HER MUSICAL SEARCH EXPANDED TOWARD JAZZ AND BRAZILIAN POPULAR MUSIC — LANGUAGES THAT NATURALLY COEXIST TODAY IN BOTH HER WORK AND LIVE PERFORMANCES.

IN 2013, SHE MADE HER FIRST INTERNATIONAL TRIP TO URUGUAY, AN EXPERIENCE THAT MARKED A TURNING POINT IN HER ARTISTIC DEVELOPMENT.

FROM THAT MOMENT ON, SHE PURSUED AN ITINERANT MUSICAL EDUCATION, TRAVELING THROUGH DIFFERENT COUNTRIES AND SHAPING HER PATH ALONGSIDE MUSICIANS AND MENTORS WHO BECAME PART OF HER ARTISTIC JOURNEY.

HER CONNECTION WITH BAHÍA AND THE MUSIC SCENE OF SÃO PAULO PLAYED A DECISIVE ROLE IN THE DEVELOPMENT OF HER ARTISTIC IDENTITY.

IN 2024, SHE RELEASED THE SINGLE CASSIA, FEATURING LYRICS BY ADRIÁN ABONIZIO AND PRODUCED BY PIANIST LISANDRO MASSA, ALONGSIDE BRAZILIAN MUSICIANS IURY BATISTA AND CARLOS BALA.

BETWEEN 2022 AND 2023, SHE PERFORMED INTERNATIONALLY IN A DUO FORMAT ABOARD CRUISE VESSELS, EXPANDING HER STAGE EXPERIENCE ACROSS DIVERSE SETTINGS.

THROUGHOUT HER CAREER, SHE HAS SHARED THE STAGE WITH ARTISTS SUCH AS DANIEL MAZA, LEONARDO AMUEDO AND ANNA SETTON, AMONG OTHERS.

IN 2024, SHE RECORDED IN BUENOS AIRES HER MOST RECENT ALBUM PROJECT, BOLEROS, PRODUCED BY DANIEL MAZA. THE PROJECT REVISITS THE CLASSIC BOLERO REPERTOIRE THROUGH A CONTEMPORARY PERSPECTIVE DEEPLY CONNECTED TO JAZZ. ALONGSIDE HER PERFORMING CAREER, SHE ALSO DEVELOPS EDUCATIONAL AND CULTURAL MANAGEMENT PROJECTS RELATED TO JAZZ AND BRAZILIAN MUSIC IN ROSARIO.

SHE CURRENTLY PERFORMS AT JAZZ CLUBS IN BUENOS AIRES, CONCERT HALLS, AND CULTURAL VENUES ACROSS ARGENTINA AND BRASIL, PRESENTING A REPERTOIRE THAT BRINGS TOGETHER ARGENTINE ROOTS WITH INFLUENCES FROM JAZZ AND BRAZILIAN MUSIC IN A VARIETY OF LIVE FORMATS.