

# NIEVES ROSELL



## BIOGRAPHY

**Nieves Rosell** is a **singer and songwriter** whose work is distinguished by the subtlety and depth of her voice, as well as her ability to fuse genres in a unique way. Born in **Rosario, Argentina**, she was drawn to music from an early age, beginning her career in local circuits where she had the opportunity to perform with some of the city's most prominent musicians. Her early training spanned a variety of styles, from rock and pop to Argentine music, which shaped her eclecticism and openness to different sonic influences.

However, it was during her first trips outside Argentina—particularly when she discovered **jazz and bossa nova**—that her music took a decisive turn.

Her fascination with these genres led her to move to **Brazil**, where she deepened her knowledge and love for Brazilian music. It was there that she began to shape her current musical identity, blending her passion for the fusion of Brazilian popular music with the tradition of Spanish-language songwriting.

Her career as a songwriter began with the release of two albums: **Bocado de Paz (2020)** and **Sereia (2020)**. Both works, produced by musician and producer **Daniel Pellegrinet**, explore Brazilian rhythms and pop songs characterized by a unique style that alternates between Spanish and Portuguese.

In 2023, Nieves took an important step in her career with the release of the single "**Cassia**", a composition co-written with the legendary poet and musician from Rosario, **Adrián Abonizio**.

The song, recorded in **São Paulo** and produced by pianist **Lisandro Massa**, features the collaboration of renowned musicians such as **Iury Batista** on double bass and **Carlos Bala** on drums. **Cassia** stands out for its profound lyricism and melodic richness, once again showcasing the singer's ability to fuse tradition and modernity with a distinctive elegance.

The following year, in 2024, she released her latest album, "**Boleros**".

This work, co-produced, recorded, and arranged by acclaimed Uruguayan bassist **Daniel Maza**, offers a contemporary reinterpretation of bolero classics—a genre the singer embraces with a renewed sensitivity. The album features special guest performances by outstanding musicians such as guitarist **Leonardo Amuedo**, **Leandro Marquesano** on piano, Daniel Maza on bass, **Fabián Miodownik** on drums, and **Agostina Bertozzi** on percussion.

**Boleros** stands as a mature work, intertwining the melancholy and passion inherent to the genre with a modern, nuanced production.