

NIEVES ROSELL

BIOGRAPHY

Nieves Rosell is an Argentine singer, composer, and guitarist, born in Rosario and currently based in São Paulo. Her artistic journey is shaped by the dialogue between **Latin American song, jazz, Brazilian Popular Music (MPB), and original music** — musical worlds that naturally come together in her projects and performances.



She began her career performing Argentine popular music and, over the years, expanded her artistic journey through travels and professional experiences across different countries in Latin America.

Between 2019 and 2022, she lived in the state of Bahia, where she worked as a singer in luxury hotels, beach clubs, and at Club Med, expanding her experience through different performance formats and contexts.

From 2022 to 2025, she was part of the artistic cast of Celebrity Cruises, performing internationally as a singer. This experience expanded her work in front of audiences from different nationalities, strengthening her versatility as an artist.

She has participated in **jazz festivals** in Argentina, including the Rosario Jazz Festival (2025) and the Traslasierra Jazz Festival in Córdoba (2019). Throughout her career, she has performed in **jazz clubs, theaters, and cultural spaces** in Rosario and Buenos Aires.

In 2024, she released the **single “Cassia”**, with music written by her and lyrics by Adrián Abonizio, produced by pianist Lisandro Massa, alongside Brazilian musicians Iury Batista and Carlos Bala.

That same year, she recorded the **album “Boleros”** in Buenos Aires, produced by Daniel Maza, featuring renowned Uruguayan guitarist Leonardo Amuedo. The project presents a personal interpretation of classic bolero repertoire, establishing connections with the worlds of jazz and Latin American music.

Currently, she is developing several musical projects. Among them is **“América Latina em Canções”**, a duo project with 7-string guitarist Ricardo Henrique, exploring works by great Latin American composers through an intimate and delicate approach.

She also continues presenting the **“Boleros”** project and develops her work dedicated to jazz, exploring the classics of the **Great American Songbook** in collaboration with musicians from São Paulo’s music scene. At the same time, she continues her original music work, creating new compositions in collaboration with Argentine and Brazilian musicians.